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Lots 119 – 125 are being auctioned to raise funds for BBC Children In Need, a British charity committed to positively changing the lives of children and young people across the UK and on their behalf. All assets have been donated by BBC/BBC Studios Productions Limited direct from the show. A percentage of the final hammer price of these Auction Items will benefit BBC Children in Need (charity number 802052 in England & Wales and SC039557 in Scotland.) BBC Children in Need, Pudsey Bear and Blush are trade marks of the BBC and are used under licence. Additional lots from the collection can be found on Day 3 of the auction.



119
BBC Children In Need Collection:
The 12th Doctor’s (Peter Capaldi)
Coat +
Doctor Who (T.V. Series, 2005–Present)

A coat for the 12th Doctor (Peter Capaldi) from the BBC sci-fi series Doctor Who. The Doctor wore his navy blue button-up coat with shiny red lining for much of the series, as well as in promotional photographs. The coat was bespoke tailored for Capaldi in the role and has no size labelling. It is slightly different to the one seen on screen throughout the series, through the stitching along the lining and the buttons.

Estimate. £2,000 - 3,000



120
BBC Children In Need Collection:
Full-Size Light-up New Paradigm Eternal Dalek +
Doctor Who (T.V. Series, 2005–Present)

A light-up New Paradigm Eternal Dalek from BBC TV series Doctor Who. The New Paradigm were first introduced in the Season 5 episode “Victory of the Daleks”, in which the Doctor (Matt Smith) uncovered a plot to recreate the Dalek species during World War II. These new Daleks were much bulkier than their predecessors and introduced a colour-coded hierarchy.

The yellow-coloured Dalek, known as the Eternal, also appeared in the Season 5 episode “The Pandorica Opens” alongside a Supreme Dalek and a Drone Dalek, when the Doctor was locked away in the Pandorica.

The Dalek is made predominantly of moulded fibreglass and resin with medium-density fibreboard collar pieces and interior. It is painted yellow, with a silver-coloured metal eye stalk; a gun stick; an extendable metal arm; black sense globes on its lower half; and a grey midsection. The collar pieces are painted matt grey, and there is a small red button protruding from the back of the neck, which illuminates the Dalek’s two dome lights. The sense globes and yellow paint finish exhibit scuffing, some components are missing from the two arms, and minor sympathetic restoration has been undertaken. Dimensions: 149 cm x 93 cm x 190 cm (58 ½” x 36 ½” x 74 ¾”)

Contains electronics; see electronics notice in the Buyer’s Guide.

Special shipping required: see special shipping notice in the Buyer’s Guide.

Estimate. £6,000 - 8,000



121
BBC Children In Need Collection:
Full-Size Light-up New Paradigm Strategist Dalek +
Doctor Who (T.V. Series, 2005–Present)

A light-up New Paradigm Strategist Dalek from BBC sci-fi series Doctor Who. The New Paradigm were first introduced in the Season 5 episode “Victory of the Daleks”, in which the Doctor (Matt Smith) uncovered a plot to recreate the Dalek species during World War II. These new Daleks were much bulkier than their predecessors and introduced a colour-coded hierarchy.

The blue-coloured Dalek, known as the Strategist, also appeared in the Season 7 episode “Asylum of the Daleks”, although the casing colour was changed to a darker blue, like this example.

The Dalek is made predominantly of moulded fibreglass and resin with medium-density fibreboard collar pieces and interior. It is painted blue, with a silver-coloured metal eye stalk; a gun stick; an extendable plunger rod; silver sense globes on its lower half; and a grey midsection. The collar pieces are painted metallic grey, and there is a small red button protruding from the back of the neck, which illuminates the Dalek’s two dome lights. The casing and sense globes display scuffing, and chips on the lower collar piece have exposed the fibreglass. Minor sympathetic restoration has been undertaken on the lot. Dimensions: 153 cm x 93 cm x 190 cm (60 ¼” x 36 ½” x 74 ¾”)

Contains electronics; see electronics notice in the Buyer’s Guide.

Special shipping required: see special shipping notice in the Buyer’s Guide.

Estimate. £8,000 - 12,000



122
BBC Children In Need Collection: Full-Size
New Paradigm Supreme Dalek +
Doctor Who (T.V. Series, 2005–Present)

A New Paradigm Supreme Dalek from BBC sci-fi series Doctor Who. The New Paradigm were first introduced in the Season 5 episode “Victory of the Daleks”, in which the Doctor (Matt Smith) uncovered a plot to recreate the Dalek species during World War II. These new Daleks were much bulkier than their predecessors and introduced a colour-coded hierarchy.

The white-coloured Daleks, known as the Supreme, appeared in multiple episodes, including Season 5’s “The Pandorica Opens” and “The Big Bang”, and the Season 7 episode “Asylum of the Daleks”.

The Dalek is made predominantly of moulded fibreglass and resin with medium-density fibreboard collar pieces and interior. It is painted white, with grey sense globes on its lower half and a matching grey midsection and collar pieces. The head, featuring one non-functioning dome light, is loose, as are the four collar pieces. There is minor damage to the collar pieces and scuffing on the white paint finish. Some components are missing, and minor sympathetic restoration has been undertaken. Dimensions: 147 cm x 95 cm x 183 cm (57 ¾” x 37 ½” x 72”)

Special shipping required: see special shipping notice in the Buyer’s Guide.

Estimate. £4,000 – 6,000



123
BBC Children In Need Collection: Full-Size
Battle-damaged New Paradigm Strategist Dalek +
Doctor Who (T.V. Series, 2005–Present)

A battle-damaged New Paradigm Strategist Dalek from the production of BBC sci-fi series Doctor Who. The New Paradigm were first introduced in the Season 3 episode “Victory of the Daleks”, in which the Doctor (Matt Smith) uncovered a plot to recreate the Dalek species during World War II. These new Daleks, named the New Paradigm, were much bulkier than their predecessors and introduced a colour-coded hierarchy. While this particular battle-damaged Dalek, known as a Strategist, is not clearly seen on screen, reference to destroyed New Paradigm Daleks is made in several literary and video-game spin-offs.

The Dalek is made predominantly of moulded fibreglass and resin with medium-density fibreboard collar pieces and interior. It is painted blue with grey bosses – or “sense globes” – on its lower half, a matching grey midsection, and metallic grey collar pieces.

The Dalek shows paint wear and damage from its time in previous storage facilities, in addition to heavy production-applied distress. However, it has had some sympathetic restoration and assembly. Dimensions: 146 cm x 93 cm x 184 cm (57 ½” x 36 ½” x 72 ½”)

Special shipping required: see special shipping notice in the Buyer’s Guide.

Estimate. £6,000 – 8,000



124
BBC Children In Need Collection: Full-Size
Battle-damaged New Paradigm Drone Dalek +
Doctor Who (T.V. Series, 2005–Present)

A battle-damaged New Paradigm Drone Dalek from the production of BBC sci-fi TV series Doctor Who. The New Paradigm were first introduced in the Season 3 episode “Victory of the Daleks”, in which the Doctor (Matt Smith) uncovered a plot to recreate the Dalek species during World War II. These new Daleks, named the New Paradigm, were much bulkier than their predecessors and introduced a colour-coded hierarchy.

Due to fans’ mixed opinions of their design, the New Paradigm were ret-conned and their lookaltered, making this variation a rare find. While this particular battle-damaged Dalek, known as a Drone, is not clearly seen on screen, reference to destroyed New Paradigm Daleks is made in several literary and video-game spin-offs.

The Dalek is made predominantly of moulded fibreglass and resin with medium-density fibreboard collar pieces and interior. It is painted red, with grey bosses – or “sense globes” – on its lower half, with a matching grey midsection and metallic grey neck pieces. The Dalek shows paint wear and damage from its time spent in previous storage facilities, in addition to heavy production-applied distress. However, it displays some sympathetic restoration. Dimensions: 153 cm x 93 cm x 190 cm (60 ¼” x 36 ½” x 74 ¾”)

Special shipping required: see special shipping notice in the Buyer’s Guide.

Estimate. £6,000 – 8,000



125
BBC Children In Need Collection: Full-Size
Screen-matched Light-up Battle-damaged
New Paradigm Dalek +
Doctor Who: The Asylum Of The Daleks (T.V. Series, 2012)

A screen-matched light-up battle-damaged New Paradigm Dalek from BBC sci-fi series Doctor Who. In the Season 7 episode “The Asylum of the Daleks”, several Daleks became damaged and melted after the Doctor (Matt Smith) caused a decaying Dalek to self-destruct. The placement of the scuffs and marks on the body screen match the lot to the scene where Rory (Arthur Darvill) ran into a room full of damaged Dalek casings after the explosion. It can also be matched to a shot in behind-the-scenes footage of the episode.

The Dalek is made of moulded fibreglass and resin with a medium-density fibreboard interior. It is painted in shades of white, with grey added to represent charring, and features grey sense globes and a metal arm. Appearing through one of the cracks on the Dalek’s skirt are some warm-white rope lights, which illuminate via an attached plug. The separate head has several non-functioning cables and electronics on its interior. The lot is heavily distressed to appear battle damaged, and some minor sympathetic restoration has been undertaken. Dimensions: 155 cm x 95 cm x 163 cm (61” x 37 ½” x 64 ¼”)

Contains electronics; see electronics notice in the Buyer’s Guide.

Special shipping required: see special shipping notice in the Buyer’s Guide.

Estimate. £3,000 – 5,000